UPON A MIDNIGHT CLEAR — CHRISTMAS 2015 OPENER

                    NARRATOR
          It came upon the midnight clear,
          That glorious song of old, From
          angels bending near the earth, To
          touch their harps of gold: "Peace on
          the earth, goodwill to men From
          heavens all gracious King!" The
          world in solemn stillness lay To
          hear the angels sing.

          Still through the cloven skies they
          come, With peaceful wings unfurled;
          And still their heavenly music floats
          O'er all the weary world: Above its
          sad and lowly plains They bend on
          hovering wing, And ever o'er its
          Babel sounds The blessed angels
          sing.

          O ye beneath life's crushing load,
          Whose forms are bending low, Who
          toil along the climbing way With
          painful steps and slow; Look now,
          for glad and golden hours Come
          swiftly on the wing; Oh rest beside
          the weary road And hear the angels
          sing.

          For lo! the days are hastening on,
          By prophets seen of old, When with
          the ever-circling years Shall come
          the time foretold, When the new
          heaven and earth shall own The
          Prince of Peace, their King, And the
          whole world send back the song Which
          now the angels sing.

Synopsis: Characters walking through tall grass moving
towards something mysterious and grand.

Characters: Drummer Boy, Shepherd, Wise Man, Modern-time
dressed Man. Modern Man (Main Character) represents
humanity. Mary, Joseph, Baby Jesus.

SHOTS:

FOLLOW WIDE — CHARACTER MOVING THROUGH TALL GRASS

FOLLOW CLOSE — CHARACTER MOVING THROUGH TALL GRASS

CU — HANDS OF EACH CHARACTER PUSH AWAY TALL GRASS

WIDE — EXIT TALL GRASS, LIGHT HITS THE CHARACTER ON THE
RIGHT OF HIS/HER SHOULDER AND HEAD. CHARACTER LOOKS IN AWE
OF WHAT THEY SEE.

We see the front of each character as they look towards the
light. We see that the light is shining over the stable.
We see the struggle of child birth inside the stable.
Eventually we see Baby Jesus as golden light shines through
the walls of the stable. End with a wide shot as the light
shines down on the stable until the light overcomes the
screen to transition into live band on stage.